

# Lyon 1943 (Pièce de résistance)

Partitur in C notiert

Scènes pour piano et orchestre

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2005

Franz Liszt: »Lyon 1834«

Allegro eroico ♩ = 132

Piccolo

Flöte 1+2

Oboe 1+2

Klarinette 1+2  
in B $\flat$

Fagott 1+2

Horn 1+2  
in F

Horn 3+4  
in F

Trompete 1+2  
in C

Tenorposaune 1+2

Bassposaune

Tuba

Pauken

Schlagzeug

Klavier

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Allegro eroico ♩ = 132

8

Picc.

Fl. 1+2

Ob. 1+2

Kl. 1+2 in B

Fg.

Hn. 1+2 in F

Hn. 3+4 in F

Trp. 1+2 in C

Pos. 1+2

Bpos.

Tuba

Pk.

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*sf*

*p* 3

*p* 3

*sf*

*sf*

*sf*

*sf*

Ped.

Ped.

Ped.

\*

Ped.

**Langsamer**  
♩ = 56

14

Fl. 1+2  
*ppp* *p* *cresc.* *f* *sf sf*

Ob. 1+2  
*pp cresc.* *f* *sf sf*

Kl. 1+2  
in B  
*mf cresc.* *sf sf*

Klav.  
*ff*  
Ped.

20

Picc.  
*ff*

Fl. 1+2  
*f* *mf* 3

Ob. 1+2  
*f* *mf* 3

Kl. 1+2  
in B  
*ff* *mf*

Trp. 1+2  
in C  
*ff*

Klav.  
*sf*

Vi. 1  
*ppp* *ff* 3

Vi. 2  
*p*

Vla.  
*pp*

26

Klav.

*f*

*f*

*f*

8va

*f martellato*

VI. 1

*p*

*ff*

*p*

*pp*

VI. 2

*pp*

*pp*

Vla.

*pp*

*pp*

30

Fl. 1+2

*fp*

*ffp*

*ff*

Ob. 1+2

*ffp*

*ff*

Kl. 1+2  
in B

*fp*

*ffp*

*ff*

Trp. 1+2  
in C

*f*

*ffp*

*ff*

Klav.

*fp*

*ff*

Red.

VI. 1

con sord.

*ppp*

VI. 2

con sord.

*ppp*

Vla.

con sord.

*ppp*

Vc.

con sord.

*ppp*

\*



40 Flz. a 2  
Fl. 1+2 *sf sf sf sf*

Ob. 1+2 Flz. a 2  
*sf sf sf sf*

Kl. 1+2 in B Flz.  
*sf sf sf sf*

Trp. 1+2 in C a2  
*sf sf sf sf*

Röhrengl. *f p mf pp*

Klav. *sf sf sf*

VI. 1 *ppp cresc.*

VI. 2 *ppp cresc.*

47 Flz. rit.  
Picc. *ff*

Fl. 1+2 Flz. *ff*

Röhrengl. *ff sf pp p mf*

Vibr. *ff sf p mf f ff*

VI. 1 *ff p*

VI. 2 *ff p*



85

*ff* *kreischend* 3 3 3

Picc.

Fl. 1+2 *ff* *kreischend* 3 3 3

Ob. 1+2 *ff* *kreischend* 3 3 3

Kl. 1+2 in B *ff* *kreischend* 3 3 3

Trp. 1+2 in C 1. *ff*

Klav.

VI. 1 *ff* *non divisi*

VI. 2 *ff* *non divisi*

Vla. *ff* *non divisi*

89

Picc.

Fl. 1+2

Ob. 1+2

Kl. 1+2 in B

Trp. 1+2 in C 2. 3

Klav.

VI. 1

VI. 2

Vla.

92

Picc.

Fl. 1+2

Ob. 1+2

Kl. 1+2 in B

Trp. 1+2 in C

Klav.

VI. 1

VI. 2

Vla.

94

Picc.

Fl. 1+2

Ob. 1+2

Kl. 1+2 in B

Trp. 1+2 in C

Klav.

VI. 1

VI. 2

Vla.

Sehr breit ♩ = 44

20

95

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Kl. 1+2 in B *ff*

Trp. 1+2 in C *ff*

Bpos. *ff* *sfp* *fff*

Tuba *ff* *sfp* *fff*

Gr. Tr. *sfp* *fff*

Trg. *ff*

Röhrengl. *ff*

Vibr. *ff*

Klav. *ff*

Sehr breit ♩ = 44

VI. 1 *ff* *quasi glissando* *fff*

VI. 2 *ff* *quasi glissando* *fff*

Vla. *ff*

Vc. *ff* *sfp* *fff*

Kb. *ff* *sfp* *fff*

Andante maestoso ♩ = 56

99

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Kl. 1+2 in B *ff*

Fg. *ff*

Hn. 1+2 in F *ff*

Hn. 3+4 in F *ff*

Trp. 1+2 in C *ff*

Pos. 1+2 *ff*

Bpos. *ff*

Tuba *ff*

Pk.

Schlgz.

Gr. Tr.

This section of the score covers measures 99 to 108. It features woodwinds and brass instruments. The Piccolo, Flutes 1+2, Oboes 1+2, Clarinets 1+2 in B, Bassoon, Horns 1+2 in F, Horns 3+4 in F, Trumpets 1+2 in C, and Positively 1+2 all play a series of chords and single notes, marked *ff*. The Trombones and Tuba also play similar parts. The Percussion (Pk.), Snare Drum (Schlgz.), and Gong (Gr. Tr.) are present but have no notation in this section.

Andante maestoso ♩ = 56

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

This section of the score covers measures 109 to 118. It features the string section. The Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.) all play a series of chords and single notes, marked *ff*. The Viola part includes a trill (tr) in the first measure. The Violoncello and Kontrabaß parts also include trills (tr) in the first measure.



102

Bpos. *ff*

Tuba *ff*

Schlgz. Donnerblech *f* *fff* *f*

Gr. Tr. *f* *fff* *f*

Vc. *ff*

Kb. *ff*

Langsam ♩ = 54

103

Gr. Tr. *pp* *mf* *pp* *f*

Klav. *ff* *mf* *f* *p* *f* *f* *sf*

*ff* *f* *mp* *mf* *f* *f* *sf*

107

Gr. Tr. *pp* *f* *sf* schwerfällig, stockend

Klav. *p* *sf* *ff*

Kb. *f* *sf* *sf* *mf* *sf* *sf* *ord.* *f* schwerfällig, stockend

am Steg *f* *sf* *sf* *mf* *sf* *sf* *ord.* *f*

111

Klav.

Kb. *p* *sf* *f* *sf* *sf* *sf* *c.l. batt.* *am Steg* *c.l. batt.*