

Curriculum Vitae

Stefan Litwin, pianist and composer
Born 30 September 1960

Birthplace: Mexico City

Citizenship: German

Language fluency: German, English, Spanish, French

Current Position and Residencies:

Professor for piano, chambermusic, new music and interpretation, University of Musik Saar, Germany (since 1992)
Distinguished Artist in Residence at Christ College, Cambridge University, United Kingdom (2005-06)
Fellow at the Institute for Advanced Study Berlin (2003-2005)

Repertoire:

See separate list

Collaborations:

Orchestras and conductors:

Basler Symphonie Orchester, Hans Zender
Berliner Sinfonie Orchester, Michael Gielen
Bochumer Sinfoniker
Cleveland Orchestra, Christoph von Dohnányi
Deutsche Kammerphilharmonie, Paavo Järvi
Deutsches Sinfonie Orchester Berlin, Bradley Lubman
Düsseldorfer Symphoniker, Leon Botstein und Thierry Fischer
English Chamber Orchestra
Kammerphilharmonie Potsdam
Liège Philharmonique, Patrick Davin
Luzerner Sinfonie Orchester, Peter Hirsch
Münchner Kammerphilharmonie
Orchestre National de Lyon, Jun Märkl
Orchestre Philharmonique de Radio France, Luca Pfaff
Radio Orchestra Lugano, Mario Venzago
RSO Saarbrücken, Bradley Lubman and Michael Stern
SWR-Orchester Freiburg, Michael Gielen
Symphonieorchester des Bayerischen Rundfunks, Marek Janowski

Ensembles:

Arditti Quartet, Danel Quartet, Kuss Quartet,
LaSalle Quartet, Minguet Quartet, Petersen Quartet,
Rubin Quartet, Vogler Quartet, Ensemble Arcana,
Ensemble IGNM Basel, Ensemble Sequenza, Kollegium Novum
Zürich, Mixed Media Basel, The Percussion Group Cincinnati

Chambermusic partners:

Irvine Arditti, Hatto Beyerle, Kolja Blacher, Maurice Bourgue,
Eduard Brunner, Alban Gerhardt, Stephanie Gonley, Ib Hausmann,
Ulf Hoelscher, Aurèle Nicolet, Régis Pasquier, Felix Renggli,

(Collaborations continued:)

(Chambermusic partners:)

Gustav Rivinius, Rohan de Saram, Christian Tetzlaff, Marcus Weiss, Jörg Widmann

Singers:

Claudia Barainsky, Hans-Christoph Begemann, David Cordier, H. K. Gruber, Rosemary Hardy, Henry Herford, Roland Hermann, Salome Kammer, Julie Kaufmann, Gisela May, Margerie McLaughlin, Sebastian Noack, Richard Salter, Christoph Scheeben, Michal Shamir, Kurt Widmer, Yaron Windmüller, Stefanie Wüst

Composers:

Luciano Berio, Theo Brandmüller, Earle Brown, Herbert Brün, Joël-François Durand, Beat Furrer, Michael Gielen, Johannes Kalitzke, Jonathan Kramer, John Lessard, Luca Lombardi, Franz Martin Olbrisch, Jan Müller-Wieland, Luigi Nono, Frederic Rzewski, Mathias Spahlinger, Gerhard Stäbler, Jürg Wyttenbach, Jörg Widmann, Hans Zender

Festivals and Concert Series:

All About Ives (SWR Baden-Baden)
Ars Musica (Bruxelles)
Attenzione Luciano Berio! (Tonhalle Zürich)
Atelier Konzerte (Philharmonie Köln)
Basler Musik Forum
Berliner Festwochen
Blossom Music Festival
Columbia Project (New York)
Darmstädter Ferienkurse für Neue Musik
Das neue Werk (NDR Hamburg)
Eclat (SWR Stuttgart)
Eisler-Tage Saarbrücken
Festival d'Autogne (Paris)
Harrogate Festival (UK)
Hommage à Pierre Boulez (Alte Oper Frankfurt)
Heidelberger Frühling
Inventionen (Berlin)
Junifestwochen Zürich
Konzerthaus Berlin
Lied:Strahl, Deutscher Pavillon, EXPO 2000
Meisterkonzerte des Saarländischen Rundfunks
Musik der Gegenwart (Berlin)
Musik im 20. Jahrhundert (Saarbrücken)
Musica Viva München
Perspectives (Paris)
Ravinia Festival (Chicago)
Römerbad Musiktage
Rückblick Moderne (SWR Stuttgart)
Salzburger Festspiele
Schleswig-Holstein Festival
Ultraschall (Berlin)
Vienna 1900, Museum of Modern Art (New York)
Westfälisches Musikfest

Discography:

Bach: Preludes and Fugues from WK II (Deutsche Grammophon)
Barraqué: Piano Sonata (1950-52) (cpo)
Beethoven: Concerto No.1, op. 15 (telos)
Beethoven: Concerto No.3, op. 37 (hänssler)
Beethoven: Concerto No.5, op. 73 (telos)
Beethoven: Sonata op.2,3 (telos)
Beethoven: Sonata op. 10,1 (telos)
Beethoven: Sonata op. 10,2 (telos)
Beethoven: Sonata op. 14,1 (telos and Deutsche Grammophon)
Beethoven: Sonata op. 14,2 (telos)
Beethoven: Sonata op. 26 (telos)
Beethoven: Sonata op. 31,2 (telos)
Beethoven: Sonata op. 54 (telos)
Beethoven: Sonata op. 90 (telos)
Beethoven: Sonata op. 101 (telos)
Beethoven: Sonata op. 109 (telos)
Berg: Sonata op. 1 (telos)
Bernstein: Anniversaries (Cala)
Bernstein: Piano Sonata (Cala)
Bernstein: Touches (Cala)
Cage: Concerto for Prepared Piano and Chamber Orchestra (col legno)
Chopin: Etude in c-minor op. 10 (telos)
Cowell: Concerto for Piano and Orchestra (col legno)
Cowell: Concerto Piccolo (col legno)
Cowell: Four Irish Tales (col legno)
Cowell: Irish Jig (col legno)
Cowell: Three Irish Legends (col legno)
Cowell: Domnu, The Mother of Waters (col legno)
Debussy: Berceuse heroique (telos)
Dessau: Guernica (telos)
Durand: Piano Concerto (Auvidis)
Eisler: 3. Sonata (1943) (telos)
Haubenstein-Ramati: Tenebrae (telos)
Ives: Concord Sonata (col legno)
Ives: Emerson Concerto (col legno)
Ives: The Anti-Abolitionist-Riots in the 1830's and 1840's (telos)
Janacek: Sonata 1.X. 1905 (telos)
Schönberg: Ode to Napoleon op. 41 (Auvidis and Deutsche Grammophon)
Schönberg: Phantasy op. 47 (Auvidis)
Schönberg/Greissle: Petrarca Sonnet from Serenade op. 24 (Auvidis)
Schönberg/Steuermann: Chambersymphony op. 9 (telos)
Schönberg/Webern: Chambersymphony op. 9 (Auvidis)
Kahn: Ciaconna dei tempi di guerra (telos)
Liszt: Lyon (telos)
Liszt: Lugubre Gondola I + II (telos)
Liszt: Nuages Gris (telos)
Liszt: R. W. Venezia (telos)
Litwin: Lyon 1943 (Pièce de Résistance) (telos)

(Discography continued:)

Litwin: Thoreau's Nightmare (telos)
Nono: Como una ola de fuerza y luz (col legno)
Nono:sofferte onde serene... (telos)
Rzewski: A Long Time Man (col legno)
Rzewski: Coming Together (col legno)
Schnabel: Sonata for Violin and Piano (Arte Nova)
Schönberg: 3 Piano Pieces op.11 (telos)
Schönberg: 6 Piano Pieces op.19 (telos)
Schönberg: Ode to Napoleon Buonaparte op. 41 (Deutsche Grammophon)
Schönberg/Busoni: Piano Piece op. 11,2 (telos)
Schostakowitch: Sonata No. 1 (telos)
Schubert: Sonata in G op.78 (telos)
Schubert: Sonata in B-flat D 960 (telos)
Schulhoff: Two Studies (telos)
Sciarinno: Perduto in una citta d'acque (telos)
Takahashi: Kwanju, 1980 (telos)
Wagner/Liszt: Isolde Liebestod (telos)
Wagner/von Bülow: Tristan Prelude (telos)
Webern: Piano Quintet in C-Major (Deutsche Grammophon)
Wolpe: The Good Spirit of a Right Cause (telos)

Television/Radio Productions and Broadcasts

Antheil: Ballet Mechanique (RTSI)
Bach: English Suite in a minor (WDR)
Bach: Toccata in e minor (WDR)
Beethoven: Bagatelles op. 126 (DRS)
Beethoven: Sonata op. 101 (SWR)
Berg: Chamberconcerto (SWR)
Boulez: Douze Notations (SR)
Boulez: Flute Sonatina (DRS)
Boulez: Première Sonate (SR)
Brandmüller: Lunarium (SFB and SWR)
Cage: Variations II (WDR)
Clementi: Concerto in C Major (RTSI)
Eisler: Vierzehn Arten den Regen zu Beschreiben (RTSI)
Ives: Concord Sonata (SR and SWR)
Litwin: Allende, 11. September 1973 (Deutsche Welle and SWR)
Litwin: Lyon 1943 (Pièce de résistance) (Schweizer Fernsehen)
Mozart: Quintet KV 452 (SWR)
Satie: Entr'acte (RTSI)
Schnabel: Piano Concerto (RTSI)
Schnabel: Piece in Seven Movements (RTSI)
Schönberg: Concerto op. 42 (SR and EBU)
Schönberg: Ode To Napoleon op.41b (SWR)
Schönberg: Piano Pieces op.11 (DRS and SWR)
Schönberg/Steuermann: Chambersymphony op. 9 (WDR, SFB and DRS)
Schönberg/Webern: Chambersymphony op.9 (SR)
Steuermann: Improvisation und Allegro (DRS)
Stravinsky: Movements (RTSI)
Webern: Variations op.27 (DRS)
Widmann: Fieberphatasie (SWR)

Compositions:

Ausnahmezustand (for three soloists), (work in progress),
commissioned by the Trio Accanto
The Bells (Poe) (for David Moss), (work in progress)
Lyon 1943 (Pièce de résistance) – Scènes pour piano et
orchestre (2005), commissioned by Wolfgang Fink and the
Orchestre Philharmonique de Lyon
Allende, 11. September 1973 (2004), commissioned by the
Festival Heidelberger Frühling
Thoreau's Nightmare (2003), commissioned by Harry Vogt (WDR)
Rein oder Unrein? (Satire for 4 Voices) (2001)
Schnittpunkte III (2000)
Schnittpunkte II (1999)
Lyon 1943 (Pièce de résistance) (1999/2000), commissioned by
Harry Vogt (WDR)
Sonata y destrucciones (Neruda) (1998), commissioned by Harry
Vogt (WDR)
Desaparecidos del mar (1996/97)
Schnittpunkte I (1993)
Liszt Transcriptions (for Chamber Orchestra) (1992-94)

Lecture-Recitals:

Beethoven: Concerti op. 15, op. 37 and op. 73
Beethoven: Sonatas op. 2,3, op. 10,2, op. 26, op. 54, op. 90,
op. 101, op. 109
Beethoven: Bagatelles op. 126
Berg: Sonata op.1
Boulez: Douze Notations
Boulez: Sonata No.1
Eisler: Sonata No. 3 (1943)
Ives: Concord Sonata
Mozart: Violin Sonatas KV 304, 377 and 402
Nono: Como una ola de fuerza y luz
Nono:sofferte onde serene...
Nono's Life and Work (with Nuria Schoenberg-Nono)
Schönberg's Life and Work (with Nuria Schoenberg-Nono)
Schönberg/Steuermann: Chambersymphony op. 9
Schönberg: Concerto op.42
Schönberg: Ode to Napoleon op. 41
Schubert: Sonata in B-flat D 960
Schumann: Sonata op. 11

Radio Features:

Portrait (Stefan Litwin as Composer/Performer): (SR)
Beethoven: Sonata op. 101 (DRS and SWR)
Hindemith: Kammermusiken (SWR)
Ives: Concord Sonata (DRS and SWR)
Nono: ...sofferte onde serene... (SR)
Schumann: Sonata op. 11 (SWR)
Webern und die Folgen: Aufgabe des Komponierens (DRS)
Zu Sinn, Form und Grenze der musikalischen Transkription (SWR)

Publications:

Musik als Geschichte - Geschichte als Musik, Arnold Schönbergs Klavierkonzert op. 42, in: Dissonanz, Zürich (2/1999)
Zu Sinn, Form und Grenze der musikalischen Transkription, in: Schnittpunkte, Pfau-Verlag (1998)
Zu Schönbergs Ode to Napoleon, in: Musik-Konzepte (2003) and Stil oder Gedanke? Pfau-Verlag (1995)

Lectures:

Bennington College
Christ College, Cambridge University, Lady Margret Lectures
Columbia University, New York
Fondazione Cini, Venice
Harvard University
Hebrew University, Jerusalem
Humboldt University, Berlin
Princeton Institute for Advanced Study
Steans Institute for Young Artists, Ravinia Festival Chicago
Tel Aviv University
The Juilliard School, New York
Wissenschaftskolleg zu Berlin
University of Maryland, Distinguished Lecture Series
Yale University, New Haven

Other Professional Experience

Founder and coordinator of yearly mastertclass: "Days for Interpretation and Performance Practice", Saarbrücken, (since 1995)
Workshop on musical interpretation, Studienstiftung des deutschen Volkes, Görlitz, Germany (2004)
Coordinator of lecture-series and workshop: Late Beethoven, Problems of Interpretation, Wissenschaftskolleg, Berlin (2004)
Masterclass on Nono's piano music, in collaboration with the Venice Conservatory and the Archivio Luigi Nono (2000)
Juror on competition "Franz Schubert und die Musik des 20. Jahrhunderts", Graz (2000)
Juror on Walter Giesecking Competition, Saarbrücken (1996)
Chair of "Netzwerk Musik Saar e.V." (1995-2002)
Coordinator of conference: "Style or Idea?" Saarbrücken (1994)
Coordinator of conference: "Resonanzen", Saarbrücken (1993)
Faculty member at the Steans Institute for Young Artists, Ravinia Festival, Chicago (1991-1992)
Founder of the Port Jefferson Music Forum, NY (1992-1993)
Founder and conductor of choir "Kultur & Volk", Basel (1980-1983)
Pianist for Symphony Orchestra and Radio Orchestra, Basel (1980-1983)
Coach at the Stadttheater Basel (1980-1982)
Coordinator of performance activities at the International Composer's
Competition Boswil, Switzerland (1981-1982)
Pianist for masterclasses: Oboist Maurice Bourgue, Flutist Aurèle Nicolet, Cellist Siegfried Palm (1980/1981)

Degrees and Awards

Grand Prix du Disque for recording of Jean Barraqué's Sonata (1998)

Doctor of Musical Arts, SUNY at Stony Brook (1993)

Isabelle Zogheb Foundation Award for the performance of music by Giaccinto Scelsi (1991)

Final piano examination "cum laude", Music Academy Basel (1983)

Education

Piano with Gilbert Kalish, SUNY at Stony Brook (1987-1992)

Composition with John Lessard, SUNY at Stony Brook (1989-1991)

Interpretation with Charles Rosen, SUNY at Stony Brook (1988)

Piano with Frank Weinstock, CCM, Cincinnati (1986-1987)

Composition-Workshops with Herbert Brün, Urbana (1984-1987)

Interpretation with Walter Levin, CCM, Cincinnati (1983-1987)

Piano with Jürg Wyttenbach, Music Academy Basel (1979-1983)

Piano with Christoph Keller, Zürich Conservatory (1976-1979)